



ORFEON UNIVERSITARIO
DE MÁLAGA

AMERICA

de

"West Side Story"

Leonard Bernstein

Piano

f

rit.

Pno.

mf

S

mp

1. I like to be in A - mer - i - ca, O - kay by me in A - mer - i - ca.
2. Au - to - mo - bile in A - mer - i - ca, Chro - mi - um steel in A - mer - i - ca.

A

p

1. Oh, A - mer - i - ca, Oh, A - mer - i - ca.
2. Oh, A - mer - i - ca, Oh, A - mer - i - ca.

T

p

1. Oh, A - mer - i - ca, Oh, A - mer - i - ca.
2. Oh, A - mer - i - ca, Oh, A - mer - i - ca.

B

p

1. Oh, A - mer - i - ca, Oh, A - mer - i - ca.
2. Oh, A - mer - i - ca, Oh, A - mer - i - ca.

Pno.

mp

2
13

S
Ev - 'ry - thing free in in A - mer - i - ca, For a small fee in A -
Wi - re spoke wheel in A - mer - i - ca, Ver - y big deal in A -

A
Oh, A - mer - i - ca, Oh, A -
Oh, A - mer - i - ca, Oh, A -

T
8 Oh, A - mer - i - ca, Oh, A -
Oh, A - mer - i - ca, Oh, A -

B
Oh, A - mer - i - ca, Oh, A -
Oh, A - mer - i - ca, Oh, A -

Pno.
13

16

S
mer - i - ca! *f*
mer - i - ca!

A
mer - i - ca! *f*
mer - i - ca!

T
8 mer - i - ca! *f*
mer - i - ca!

B
mer - i - ca! *f*
mer - i - ca!

Pno.
16
sfz *f* *p*

21

S

A *mp*

I like the cit - y of San Juan.
I'll drive a Bu - ick thru San Juan.

T

B *mp*

I know a boat you can get on.
If there's a road you can drive on.

Pno. *mp* *f*

26

S *mf*

Hun - dreds of flow - ers in full bloom.
I'll give my cous - ins a free ride.

A

T *mf*

Hun - dreds of peo - ple in each room!
How you fit all of them in - side?

B

Pno. *mf*

4

30

1. 2. *mp*

S

3. Im - mi - grant goes to A - mer - i - ca,
4. I like the shores of A - mer - i - ca,

A

3. Im - mi - grant goes to A - mer - i - ca,
4. I like the shores of A - mer - i - ca,

T

3. Im - mi - grant goes to A - mer - i - ca,
4. I like the shores of A - mer - i - ca,

B

3. Im - mi - grant goes to A - mer - i - ca,
4. I like the shores of A - mer - i - ca,

Pno.

ff *ff* *mp*

34

S

Man - y hel - los in A - mer - i - ca. No - bod - y knows in A - mer - i - ca,
Com - fort is yours in A - mer - i - ca. Knobs on the doors in A - mer - i - ca,

A

Man - y hel - los in A - mer - i - ca. No - bod - y knows in A - mer - i - ca,
Com - fort is yours in A - mer - i - ca. Knobs on the doors in A - mer - i - ca,

T

8 Man - y hel - los in A - mer - i - ca. No - bod - y knows in A - mer - i - ca,
Com - fort is yours in A - mer - i - ca. Knobs on the doors in A - mer - i - ca,

B

Man - y hel - los in A - mer - i - ca. No - bod - y knows in A - mer - i - ca,
Com - fort is yours in A - mer - i - ca. Knobs on the doors in A - mer - i - ca,

Pno.

34

38

S

Puer-to Ri - co's in A - mer - i - ca!
Wall to wall floors in A - mer - i - ca!

A

Puer-to Ri - co's in A - mer - i - ca!
Wall to wall floors in A - mer - i - ca!

T

8

Puer-to Ri - co's in A - mer - i - ca!
Wall to wall floors in A - mer - i - ca!

B

Puer-to Ri - co's in A - mer - i - ca!
Wall to wall floors in A - mer - i - ca!

Pno.

sfz f *p*

44

S

mp

A

When I will go back to San Juan,
I'll bring a T. V. to San Juan,

T

8

B

mp

When you will shut up and get gone?
If there's a cur-rent to turn on.

Pno.

mp *f*

6

49 *mf*

S I'll give them new wash - ing ma - chine.
Ev - 'ry - one there will give big cheer.

A

T *mf*
8 What have they got there to keep clean?
Ev - 'ry - one there will have moved here.

B

Pno. *mf*

49

53 1. 2. *mf*

S 5.I like to be in A - mer - i - ca,

A 1. 2. *mf*
5.I like to be in A - mer - i - ca,

T 1. 2. *mf*
8 5.I like to be in A - mer - i - ca,

B 1. 2. *mf*
5.I like to be in A - mer - i - ca,

Pno. *ff* *ff* *mf*

53

57

S O - kay by me in A - mer - i - ca. Ev - 'ry - thing free in A - mer - i - ca,

A O - kay by me in A - mer - i - ca. Ev - 'ry - thing free in A - mer - i - ca,

T 8 O - kay by me in A - mer - i - ca. Ev - 'ry - thing free in A - mer - i - ca,

B O - kay by me in A - mer - i - ca. Ev - 'ry - thing free in A - mer - i - ca,

Pno.

61

S For a small fee in A - mer - i - ca! *ff*

A For a small fee in A - mer - i - ca! *ff*

T 8 For a small fee in A - mer - i - ca! *ff*

B For a small fee in A - mer - i - ca! *ff*

Pno.